






Hong Kong Eyewear Design Competition Winning Designs

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	Open Group
	“Eye Dress” is designed by Ken Ho from Optical 88 to complement an evening gown with glamorous lace instead of ordinary lenses. Temple pieces were made with “shape memory” alloy metal to add comfort and to allow the glasses to be worn as a headpiece.
	“Lashes-Fly” was designed by Bo Bo Lai from OKIA Optical Co Ltd. The designer said the eyewear is designed for “lovers of natural beauty who seldom wear make-up” and was inspired by human eyelashes as well as the image of a butterfly.
	“La Tour Eiffel” was created by Szeto Ka Ki. It is designed to reflect the shadow of the Eiffel Tower under the sun with an aim to transform original works of art into fashion trends.
	“Moulin Rouge” was created by Wong Ho Hin of Arts Optical Company Ltd. The designer came up with the concept based on the French Moulin rouge in 1889. He says the glasses are meant to evoke the cabaret scene and famous cancan dance of that era.
	“Night Whisper” was created by Wong Ting Pong and symbolises the owls’ eyes, which create a “sense of fear in other species.” The design incorporates a fur pattern to represent owls or eagles and was crafted from soft leather to provide a “contrast of solid and virtual” elements.

Student Group	
	“Kiss” by Chan Kin Wing from Ho Dao College, shows the silhouette of a couple who are going to kiss. Mr Chan was sponsored by Sik Sik Yuen.
	“Sakura,” by Yiu Hoi Lun from the Hong Kong Institute of Vocational Education (Lee Wai Lee) recalls the life cycle of a cherry tree blossom, which is “passionate, pure and noble and represents fate.”
	“Twig,” designed by So Yui Kwok of the Hong Kong Design Institute, uses frames made with titanium and elegant lines that echo a “simple concept of beauty in daily life”
	“Variation,” by designer Kong Hoi Lam of the Hong Kong Design Institute, reflects how women enjoy varying clothing and accessories, depending on their moods. Wearers can alter patterns and pictures on the temples of these eyeglasses, and copper tube-shaped objects glitter as the piece is turned.
	“Violin”, created by Ma Lok Yan of the Hong Kong Design Institute, captures the classical charm exudes by the violin.