

DAY 2

TUESDAY, MARCH 15 2016

SCREEN

AT FILMART



HKTDCC
Hong Kong International
Film & TV Market (FILMART)
香港國際影視展

20th
Edition

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ANDY LAU HUANG XIAO MING MISSION MILANO

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HONG KONG FILMART: BOOTH#1D-A01



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賭城風雲III
FROM VEGAS TO MACAU III

an ANDREW LAU · WONG JING film

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MARKET SCREENING
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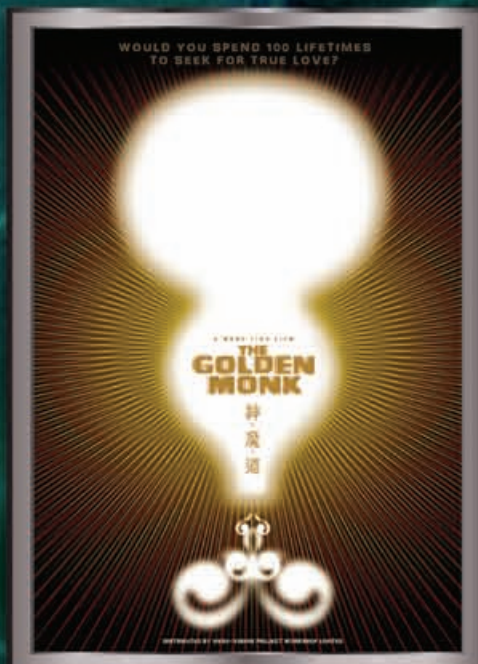
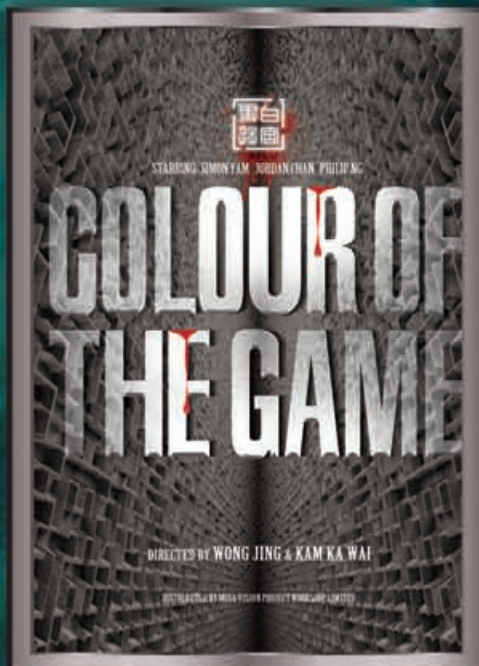
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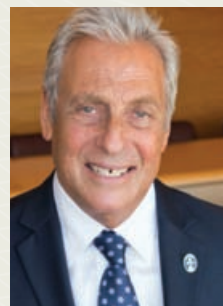
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MARCH 25, 2016

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CHINA/U.S. MOTION PICTURE SUMMIT

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President, Academy of Motion Picture Arts and Sciences

Andrew Cripps
Executive Vice President, IMAX Corporation

Randall Wallace
Award-winning Filmmaker and Best Selling Author

Ann An
Founder, Desen International Media

David Lee
Chief Executive Officer, Leeding Media

Don Hahn
Award-winning Producer

Gary Lucchesi
President, Producers Guild of America, and President, Lakeshore Entertainment

Dick Cook
Chairman, Dick Cook Studios

Bill Borden
Producer, Mili Pictures

Elizabeth Daley
Dean, USC School of Cinematic Arts

Richard Fox
Executive Vice President, Warner Bros. Entertainment

Betty Thomas
Producer, Director, and Vice-President of the Directors Guild of America

Hawk Koch
Award-winning Producer

Our speaking faculty has worked on such notable and award-winning films as:

Gravity
The Mermaid
Star Trek
The King's Speech
Precious
The Forbidden Kingdom
Million Dollar Baby
The Godfather: Part III
The Artist
We Were Soldiers
Maleficent
Y Tu Mamá También

Braveheart
Indiana Jones and the Last Crusade
The Karate Kid
Pearl Harbor
Beauty and the Beast
Children of Men
High School Musical
Kung Fu Hustle
The Lion King
Charlie's Angels
Harry Potter and the Prisoner of Azkaban
Pirates of the Caribbean

This Summit will foster dialogue, create new opportunities, go beyond boundaries, and deepen relationships to forge future cooperation.

Co-Hosts



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Sword Master 3D

Sword Master 3D cuts US, UK deals

BY LIZ SHACKLETON

Well Go USA has acquired North American and UK rights to Derek Yee's highly anticipated martial-arts epic *Sword Master 3D*.

Distribution Workshop is handling sales on the film, which is produced by Tsui Hark and Yee's Film Unlimited for Bona Film Group. Tsui previously directed and produced 3D hits such as *Flying Swords Of Dragon Gate* and *Young Detective Dee: Rise Of The Sea Dragon*.

Starring Lin Gengxin (*The Taking Of Tiger Mountain*) and Peter Ho (*The Monkey King*), *Sword Master 3D* is based on Gu Long's 1975 wuxia novel *The Third Master's Sword*. The film is in post-production for delivery during summer 2016.

IM Global brings romance to Filmart

BY LIZ SHACKLETON

IM Global is launching sales on two Chinese romantic dramas at Filmart: *New York, New York*, starring Ethan Ruan and Du Juan, and *Beautiful Accident*, with Guey Lunmei and Chen Kun. Both films are produced by Huayi Brothers.

Directed by Luo Dong, *New York, New York* revolves around a hotel concierge and the girl he falls in love with who are caught up in a US visa scam. The film is scheduled for release in China on April 15.

Directed by Wi Ding Ho (*Pinoy Sunday*), *Beautiful Accident* also stars Wang Jingchun and Ouyang Nana and is scheduled for Chinese release in summer 2016.

Huace strikes three-pic deal with Malaysia's Teh

BY SILVIA WONG

Chinese studio Zhejiang Huace Film & TV has entered into a multi-picture deal with Malaysian film-maker Adrian Teh for the production of three feature films over the next three years.

Targeted primarily at mainland audiences, the Chinese-language films will feature stories set mainly in China. Teh will direct and develop the projects with the team at his Malaysia-based production outfit Asia Tropical Films.

"We are working on a few genres, including romantic comedies



Adrian Teh

and action dramas. We will incorporate some Malaysian elements into the stories," said Teh.

"One of the new projects will be a remake of one of my previous films. The first project is expected

to go into production in the last quarter of this year." Jon Chiew, head of international film at Huace, secured the deal with Teh.

Teh is an active film-maker in Malaysia and Singapore, best known for directing box-office hits *The Wedding Diary* and *The Wedding Diary II* as well as *King Of Mahjong*, Malaysia's top-grossing local film in 2015. He was also executive producer on Hong Kong actor Nick Cheung's directorial debut *Hungry Ghost Ritual* and Hong Kong actor Chapman To's directorial debut *Let's Eat!*.

Arclight illuminates Danny Pang's Delusion

BY LIZ SHACKLETON

Arclight Films' Asian label Easternlight has picked up international rights to Danny Pang's upcoming horror film *Delusion*, starring fast-rising actor-singer Chau Pakho.

Produced by Vshine Brothers and Sun Wei, along with China's Huace Media Group, the film is being developed as the first title in a franchise. Huace is handling mainland China distribution, with a theatrical release scheduled for May.

The film, which comprises three interconnected stories about char-



Delusion

acters suffering from delusional disorder and schizophrenia, also stars Cheng Yuan Yuan, An Hu and Hong Chen. It also features a special appearance by Timmy Hung, son of Sammo Hung.

"Danny Pang's impressive work in the horror genre is Hong Kong's answer to Wes Craven and other world horror greats," said Arclight Films head of Asian sales and acquisitions Elliot Tong.

"We believe that *Delusion* will be very commercial for the world market, as horror thrillers keep finding a solid audience around the world."

Pang's previous horror titles include *The Eye* series, which he co-directed with his brother, Oxide. His recent solo credits include thriller *Blind Spot* and horror title *The Strange House*.



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NEWS

Game on

Young Live Entertainment reveals its debut line-up includes period action film *The Game Changer*

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REVIEW

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A return to form for *The Joy Luck Club* director Wayne Wang

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SCREENINGS

What to see today at Filmart

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A Stray Goat

9ers unleashes A Stray Goat

BY JEAN NOH

South Korea's 9ers Entertainment is launching sales on *A Stray Goat*, starring Park Jin-young, aka Junior of K-pop group GOT7, and Ji-woo from *Cart*. Cho Jae-min's directorial debut is in post and centres on a bullied girl who is befriended by a boy. They start taking care of a goat together but things go awry.

9ers is also selling Korea-China co-production *Making Family*, starring Aarif Lee, Kim Ha-neul and Mason Moon, which is planned for release by China Film Group on May 20.

M-Line sends Poet, Spirits to US

South Korea's M-line Distribution has secured sales on two Japanese colonial-era films: *Dongju*; *The Portrait Of A Poet* and *Spirits' Homecoming*.

The former will be released in the US by JMnet USA and has also sold to Japan (*Spring Has Come*) and Hong Kong (*Deltamac*).

Directed by Lee Joon-ik, the film tells the story of tragic young poet Yun Dongju, who died in a Japanese prison during the colonial era, and

is currently in the box office top 10.

Also in the top 10, *Spirits' Homecoming* is based on the testimony of a former sex slave to the Japanese imperial army.

Pan Media released the film theatrically in North America on March 11 while Apple TV released digitally throughout North America and the UK. JBG Pictures will release the film theatrically in Australia and New Zealand.

Jean Noh

Golden Scene snaps up HAF debut

BY SILVIA WONG

Hong Kong-based sales outfit Golden Scene has picked up the worldwide rights to Amos Why's *Napping Kid*, which is making its project debut at HAF.

Adapted from an award-winning novel, *Napping Kid* follows the investigation by an investment bank IT engineer of a confidential computer file that is held ransom for a ridiculously small amount (see HAF profiles, page 16).

The cast includes Candy Cheung, who was nominated for

the best new performer prize at the Hong Kong Film Awards for Why's first feature *Dot 2 Dot*, and rising star Ng Siu Hin, who was last seen in *Ten Years* and Adam Wong's *She Remembers, He Forgets*.

Golden Scene is also selling Herman Yau's dark action comedy *The Mobfathers*, which stars Chapman To — who is also the producer — and Anthony Wong and will premiere at HKIFF; *Ten Years*, which premiered in Berlin; and Wong Kwok Fai's *The Moment*, a drama about four relationships.

Hollywood, online key to China growth

Experts on a 'local to global' panel at Filmart said the next step to growing the Chinese film industry is to co-produce with Hollywood and exploit online distribution platforms.

While US studios have been making inroads into local-language ventures, Chinese producers are looking to the potential of English-language co-productions.

"Both need an intermediate stage and need to go through co-productions to learn from each other," said Tin Mok, CEO, APAC, of Beijing-based LeEco.

"Mainland China is a rapidly developing market with box office that will exceed the US in two years, so it's a good opportunity," said Wong Jing, CEO of Mega-Vision Project Workshop.

Mok added: "If we want to reach out, we should work with overseas studios to come up with new ways of thinking, not based solely on the Chinese market for development. We must work with mainstream cultures in other countries."

Although Chinese authorities continue to censor internet content, the panel maintained internet-specific content financed by the likes of Netflix, Amazon and Chinese platforms would be on the rise.

Jean Noh

Sun remake rights rise at Contents Panda

BY JEAN NOH

Korea's Contents Panda is launching remake rights sales on hit TV series *Descendants Of The Sun*.

Airing day-and-date in South Korea and China, the series topped 30% ratings on KBS2 TV in Korea and more than 360 million views on China's iQiyi streaming service.

The love story between an army officer and a doctor is noted for its unusual — for Korea — decision to shoot in its entirety before airing, instead of shooting with audience reactions taken into account.

Next Entertainment World (N.E.W.), of which Contents Panda is the international business and ancillary rights division, is producing the series.

Young Live brings its Game Changer, Kungfu

BY LIZ SHACKLETON

Hong Kong-based start-up Young Live Entertainment (YLE) is introducing its debut slate at Filmart, including action titles *The Game Changer*, starring Huang Zitao and Peter Ho, and *Kungfu Is Not Fighting*, directed by Marco Mak.

Directed by Xixi Gao, *The Game Changer* is a period action title about gang wars in Shanghai. The film, which is in pre-production, also stars Wang Xueqi (*Helios*, *Iron Man 3*).

Also in pre-production, *Kungfu Is Not Fighting* is produced by Jeffrey Lau. Mak's directing credits include *Naked Soldier* and *Colour Of The Truth*.



Huang Zitao

A subsidiary of China's Yongle Group, YLE aims to develop and finance Hong Kong stories as well as cherry-pick mainland Chinese titles for international distribu-

tion. Former Star Alliance executive Angus Chan heads the Hong Kong-based operation.

Hong Kong titles on the company's slate include action thriller *Z For Zombie*, to be directed by Alan Lo and produced by *Gallants* co-director Clement Cheng. The film is based on a popular novel of the same name about a zombie outbreak during a water shortage in Hong Kong.

YLE's Hong Kong slate also includes Patrick Kong's recent hit *Anniversary*, starring Alex Fong and Stephy Tang, and Shirley Yung's romantic drama *My Wife Is A Superstar*, starring Annie Liu and Chau Pakho.

Southeast Asia readies script lab

BY LIZ SHACKLETON

Southeast Asia's first script lab is to launch in Thailand and Singapore this year with support from the Purin Foundation, Singapore Film Commission and the French Ministry of Foreign Affairs.

Each year, the Southeast Asian Fiction Film Lab (SEAFIC) will select five film-makers from the region — working on their first, second or third feature-film scripts — to work with script consultants for nine months. The film-makers will be invited to two lab sessions in Chiangmai, Thailand, held in October and February.

At a third session in Singapore, in June 2017, the five film-makers will take part in a pitch session where one will be awarded \$15,000.

SEAFIC's selection committees and award juries will include Cannes Film Festival's Christian Jeune, producer Shozo Ichiyama and Thai film-maker Pen-ek Ratanaruang.

Applications will be open from April 1 and submissions must include a first-draft script; have a director and producer attached; and a realistic budget and financing plan.

mm2 casts net with hat-trick

BY SILVIA WONG

Singapore's mm2 Entertainment has three new titles by up-and-coming directors on its slate, as part of its initiative to nurture new talents.

Take 2, a co-production with Jack Neo's J Team Productions, is a bittersweet drama about ex-

offenders. It will be directed by writer-turned-director Ivan Ho, whose writing credits include *Ah Boys To Men 3: Frogmen* and *Long Long Time Ago*, both of which were directed by Neo.

Ibu is a horror film based on the folklore of the Pontianak, the most iconic female vampire in

Southeast Asia. M Raihan Halim will direct the new film, which will be made simultaneously in both the Malay and Mandarin languages.

Ghost Net is a Hong Kong-set omnibus horror story by Wong Kwok Fai, Patrick Yau and Wong Kwok Keung.



Bitcoin Heist

Vietnam coins in Lunar hits

BY SILVIA WONG

Vietnam Media is debuting two recent Lunar New Year hits here at Filmart, including an action film about bitcoin.

Hollow director Ham Tran's latest film, *Bitcoin Heist*, is a tech-based thriller with an *Ocean's 11* twist. The cast includes Suboi, Kate Nhung and Petey Majik Nguyen.

The Last Egg, directed by Nam Cito and Bao Nhan, is a romantic

comedy about a woman who learns she has only two months left to have a child. But first she has to find a man.

Both films scored well at the box office, with *Bitcoin Heist* pulling in more than \$700,000 and *The Last Egg* topping \$500,000 over their first weekend in Vietnam.

Other titles from Vietnam Media are *Tam Cam*, *Maica* and *Victoria*, all in production.

The Kids are alright in Japan

BY SILVIA WONG

Taiwan-based sales and production company Double Edge Entertainment has sold *The Kids* to Japan's Digital Works Entertainment.

The film, which won a NET-PAC award at Hawaii International Film Festival last year, is about a high-school boy who drops out when his girlfriend becomes pregnant. Produced by *Will You Still Love Me Tomorrow* director Arvin Chen, it is the directorial debut of Sunny Yu and stars rising actors Wu Chien-Ho and Wen Chen-Ling.

Digital Works Entertainment is a Japanese company specialising in computer graphics and post-production, formerly known as Digital Zero Inc.



Asura

Village brings Asura, Midare

Japan's Village Inc is launching sales here on samurai vs demons tale *Asura*, and avenging samurai love story *Midare Uguisu*.

Directed by Hidenori Inoue and written by Kazuki Nakashima (*Kill La Kill*), *Asura* stars Shun Oguri (*Lupin The Third*), Mirai Moriyama (*Human Trust*) and Taichi Saotome (*Zatoichi*).

Midare Uguisu is also in pre-production starring Izumi Inamori, Arata Furuta and Shunsuke Daito.

Jean Noh

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JEALOUSY AND DESIRES

Love Lies

解語花

GENRE : Romance, Drama

RELEASE : April 13th, 2016

DIRECTED BY **PARK Heung-sik** (*Memories of the Sword, My Mother the Mermaid, I Wish I Had a Wife*)

STARRING : **HAN Hyo-joo** (*The Beauty Inside*), **YOO Yeon-seok** (*Reply 1994*), **CHUN Woo-hee** (*Han Gong-ju*)

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Crosscurrent

Reviewed by Lee Marshall

Life as a long, slow river? Sixth-generation Chinese director Yang Chao's Berlinale Competition entry *Crosscurrent* takes the hoary old metaphor for a magic-realist boatride in a meandering, sluggish tale that offers moments of great beauty but ultimately feels like a rag-bag, take-your-pick bundle of poetic and spiritual suggestions inspired by China's great Yangtze River.

Yang's languorous cinematic cruise centres on Gao Chun (Qin Hao), the moody captain of a rusty hulk who has been given the job of steering a cargo upriver from Shanghai to somewhere beyond the Three Gorges. His readings from a book of poems he finds on board, apparently written by a former crew member, break Chun's 10-day journey into loose chapters. Meanwhile his romantic attentions are fixed on the elusive An Lu (Xin Zhilei), who appears throughout the voyage.

Chun inherited the captain's job — for which he seems to have little aptitude — from his recently deceased father and is accompanied on the journey by wizened old Uncle Xiang (Jiang Hualin) and another younger family member, Wu Sheng (Wu Lipeng), but the trio very rarely has anything resembling a conversation. In Jiangyin, on day two of the journey, Chun cuts a shady deal to ferry a cargo of fish upriver — code, we assume, for more risky merchandise.

An and Chun have their first, steamy sexual encounter in Jiangyin, where it seems she works as a prostitute — and their paths continue to cross in other locations as he journeys upriver. According to the pressbook and a few lines of voiceover, the elusive everywoman gets younger as the journey continues, but there is little evidence of this in her appearance.

An almost drama-free film, *Crosscurrent* pays back some of the viewer's investment in the final quarter when the battered boat enters the Three Gorges Dam. Lulled by the gentle rocking of an oneiric, Buddhist-inspired upstream journey, we can enjoy Mark Lee Ping-bing's evocative photography and a moody score of cello-heavy classical and darkwave numbers, safe in the knowledge that the source, and the end, is close at hand.

HKIFF AWARDS
GALA

China. 2016. 116mins

Director/screenplay

Yang Chao

Production companies

Beijing Trend Cultural Investment, Ray Production, Just Show Production Beijing, Shan Dong Jiabo Culture Development

International sales

Ray Production, yiranss88@gmail.com

Producers Wang Yu, Yang Jing, Ha Bo

Cinematography

Mark Lee Ping-bing

Editors Yang Mingming, Kong Jinlei

Production designer

Zhao Ye

Music An Wei

Main cast Qin Hao, Xin Zhilei, Wu Lipeng, Wang Hongwei, Jiang Hualin, Tan Kai

While The Women Are Sleeping

Reviewed by Kohei Usuda

Wayne Wang joins Gus Van Sant (*The Sea Of Trees*) and Martin Scorsese (*Silence*) in choosing Japan as the setting for their latest films, although his *While The Women Are Sleeping* is a fully fledged Japanese production financed by Dentsu and Toei Company with an all-local cast that includes some of the country's top talents: actor-director Takeshi 'Beat' Kitano, Hidetoshi Nishijima (an established star whose credits include Kiyoshi Kurosawa's HKIFF closer *Creepy*) and Shioli Kutsuna.

Based on a short story by Spanish author Javier Marias, this does not quite reach the artistic heights of Abbas Kiarostami's similarly themed Japanese-language drama *Like Someone In Love*, but it marks a return to form for the director of *The Joy Luck Club*. A strong visual aesthetic combined with the presence of Kitano should lead to healthy returns at home, while the name value of this pairing, accompanied by good notices, could encourage overseas marketability among arthouse audiences.

Set in a coastal resort town (the popular Izu in Shizuoka Prefecture), *While The Women Are Sleeping* begins with novelist Kenji (Nishijima) arriving at a luxury hotel for a week-long vacation with his wife Aya (Sayuri Oyamada). On the first day of their arrival, Kenji is captivated by the sight of a mysterious couple sunbathing by the pool: an elderly man (Kitano) and his beautiful young lover (Kutsuna).

Kenji's occupational curiosity gets the better of him and he finds himself shadowing the pair, developing a complicit relationship with Sahara, the old man with a murky past who somehow holds sway over his much younger lover Miki. In the ensuing sexual intrigue played out in this picturesque setting, Kenji's entanglement with Sahara turns into a series of sinister games involving repressed sexual desires, obsessive perversions, infidelity and voyeurism.

Wang, now a 67-year-old veteran of both Hollywood and the independent sector, has inspired strong performances from his all-Japanese cast, led by the charismatic Kitano. Appearing in a film not his own for the first time in 12 years, he delivers a masterly portrait of an ambivalent character bordering sanity and madness.

HKIFF GALA
PRESENTATION

Jap. 2016. 103mins

Director Wayne Wang

Production company

Creative Associates

International sales

Toei Company, international@toei.co.jp

Producer Yukie Kito

Executive producer

Toichiro Shiraiishi

Screenplay Michael K

Ray, Shinho Lee,

Mami Sunada

Cinematography

Atsuhiko Nabeshima

Editor Deirdre Slevin

Production design

Norifumi Ataka

Music Youki Yamamoto

Main cast Takeshi 'Beat'

Kitano, Hidetoshi

Nishijima, Shioli Kutsuna,

Sayuri Oyamada, Lily

Franky, Hirofumi Arai



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UNIVERSE

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f Universe Films



EVENTS

» Event times and venues are correct at the time of going to press but subject to alteration

09:00 – 12:30

THE 9TH ASIAN VFX AND DIGITAL CINEMA SUMMIT 2016

Venue Theatre 1, HKCEC
Organisers Hong Kong Association of Motion Picture Post Production Professionals (AMP4), HKTDC

Languages Cantonese, English, Mandarin

10:30 – 12:00

JAPAN-HONG KONG COLLABORATION SEMINAR NEW FRONTIER OF COOL JAPAN: TV x FILM x ANIMATION

Venue The Studio, Hall 1, HKCEC

Organiser HKTDC
Supporting organisation Ministry of Economy, Trade and Industry, Japan Consulate General of Japan in HK, Japan External Trade Organization (JETRO), UNIJAPAN, WaKyo Kai Hong Kong

Moderator Shigemi Furuta, Director, Japan, HKTDC
Speakers Yasuhiro Maeda, Deputy Director-General, Commerce and Information Policy Bureau, Ministry of Economy, Trade and Industry (METI); MA Runsheng (Chinese mainland), former president of China Radio, Film and Television Program Exchange Center, Vice President of China Television Drama Production

Industry Association; Yori-hisa Kono, Divisional Senior Vice President, International Business Development, Nippon Television Network Communication; Jeffrey Chan, CEO, Distribution Workshop; Kensuke Zushi, COO/producer, SEDIC International Inc; Masato Tanaka, Rights & Contents Department Manager/TV & Radio Programme Producer, Hokkaido Broadcasting Co.

Languages Cantonese, English, Mandarin, Japanese

11:00 – 11:45

FILM PROJECTS IN 2016 – PROUDLY PRESENTED BY CHINA 3D DIGITAL ENTERTAINMENT

Venue The Stage, Hall 1, HKCEC

Organiser China 3D Digital Entertainment
Language Cantonese

11:00 – 12:30

OPERATION GREENLIGHT – HONG KONG YOUNG FILMMAKERS PITCH SESSION

Venue Event Room, Hall 1, HKCEC

Organisers Hong Kong-Asia Film Financing Forum (HAF), Hong Kong International Film Festival Society Ltd (HKIFF)

Supporting organisations CREATEHK, Hong Kong Film Development Fund
Languages Cantonese, English, Mandarin

13:00 – 14:00

iQIYI SEMINAR

Venue Event Room, Hall 1, HKCEC
Organisers Hong Kong International Film Festival Society Ltd (HKIFF), Hong Kong-Asia Film Financing Forum (HAF)
Sponsor iQIYI

Languages Cantonese, English, Mandarin

13:30 – 14:30

EMPEROR MOTION PICTURES PRESS CONFERENCE

Venue The Stage, Hall 1, HKCEC

Organiser Emperor Motion Pictures

Language Cantonese.
 Press and media only.
 By invitation only.

14:00 – 15:30

'NESSUN DORMA' AND 'ROBBERY' PRESS CONFERENCE

Venue The Studio, Hall 1, HKCEC

Organiser Sun Entertainment Culture Ltd
Language Cantonese

14:00 – 17:00

HONG KONG MOVIE INDUSTRY: ROAD TO THE MOVIE IN THE NEW ERA

Venue Theatre 2, HKCEC
Organisers Movie Producers & Distributors Association of Hong Kong (MPDA), Hong Kong Film Development Council (FDC), CREATEHK, Hong Kong International Screen Association (HKISA)

Supporting organisations HKTDC, Government of the Hong Kong Special Administrative Region Intellectual Property Department (IPD)
Languages Cantonese, English, Mandarin, Japanese

14:00 – 14:45

PRESS CONFERENCE ON FIRST FEATURE FILM INITIATIVE

Venue Room S421, HKCEC

Organiser CREATEHK
Languages Cantonese, English, Mandarin.
 By invitation only.

14:30 – 16:00

MEI AH FILM PARADE 2016

Venue Event Room, Hall 1, HKCEC

Organiser Mei Ah Entertainment Group
Language Cantonese

15:00 – 18:30

MAGIC MAKES MOVIE – FILM FACILITATION AND PRODUCTION SERVICES IN THE PEARL RIVER DELTA REGION

Venue Room S421, HKCEC

Organiser CREATEHK
Languages Cantonese, English, Mandarin

15:30 – 16:00

TV WORLD 2016 – OPENING CEREMONY

Venue The Stage, Hall 1, HKCEC

Organisers HKTDC, Hong Kong Televisioners Assoc.
Languages Cantonese, English, Mandarin

16:00 – 17:30

BUILDING A BLOCKBUSTER FRANCHISE: IP, BRANDS, STORY AND AUDIENCE

Venue The Studio, Hall 1, HKCEC

Organisers American Consulate General Hong Kong, Producers Guild of America, HKTDC

Moderator Elizabeth Dell, producer, Two Camels Films Head, China Task Force, Producers Guild of America

Speakers David Miles Uslan, producer of *Thunder Agents*;

Dongbing Shan, producer of *The Expendables*;

Doug Mitchell, producer of *Mad Max: Fury Road*;

Nansun Shi, producer of *Young Detective Dee – Rise Of The Sea Dragon*
Languages English, Mandarin

16:00 – 18:00

TV WORLD 2016 – INTERNATIONAL FORUM: 'BELT & ROAD' BUSINESS OPPORTUNITIES FOR THE GLOBAL TV INDUSTRY

Venue The Stage, Hall 1, HKCEC

Organisers HKTDC, Hong Kong Televisioners Association (HKTVA)

Moderator Peter Lam, Vice President of HKTVA

Speakers Bin Chen, Senior Vice President, DMG

YinJi Film, Television, Entertainment & Media Co Ltd;

Giovanni Robbinano, Head of

FAMU International,

FAMU, Prague, Faculty Academic of Film & TV; Rezal A Rahman, CEO, Pinewood Iskandar Malaysia Studios; Vasily Korvyakov, Partner, Veles Media

Languages Cantonese, English, Mandarin
Inspired by the Silk Road Spirit, the Belt & Road Initiative aims to boost the economic prosperity of the Belt and Road countries covering parts of Asia, Middle East, Africa as well as Central and Eastern Europe. It encourages regional economic co-operation, strengthens trade and investments to new horizons in new forms. Enhanced connectivity will facilitate cross-border media co-operation, an exchange of culture and a flow of information. There will be great business opportunities for the TV industry to expand their business to the global market. The panel members will share their insights on TV market trends and discuss the opportunities facilitated by this Chinese initiative.

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16:30 – 18:00

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Organiser Bureau of Audiovisual and Music Industry Development, Ministry of Culture

Languages Cantonese, English, Mandarin

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DIRECTOR MO Hong-jin GENRE Thriller
STARRING SHIM Eun-kyung, KIM Sung-oh, YOON Je-moon

For 15 years, all I've been waiting for was vengeance.

MISSING YOU



DIRECTOR NAM Dae-joong GENRE Comedy
STARRING RYU Deok-hwan, KIM Dong-yeong, AHN Jae-hong

A dying boy's last wish? Sex!

THE LAST RIDE

Exclusive Promo Available at Booth



DIRECTOR YEON Sang-ho GENRE Disaster, Zombie, Action
STARRING GONG Yoo, JUNG Yu-mi, Don LEE

Life-or-death survival in train bound to Busan!

TRAIN TO BUSAN



DIRECTOR KWON Jong-kwan GENRE Mystery, Thriller
STARRING KIM Myung-min, KIM Sang-ho, Sung Dong-il

God-sent-broker begins to chase for the truth for falsely accused prisoner.

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HAF PROFILES



About Life Of Planets

Dir Katerina Suvorova

Project's country of origin Kazakhstan

Katerina Suvorova's second feature documentary is an observational portrait of a group of amateur astronomers who join forces to help revive an observatory near to the city of Almaty in Kazakhstan.

"After the end of the Soviet Union, there was no finance for its upkeep and the observatory was abandoned," says producer Anna Vilgelmi of Kazakhstan-based Kino Company. She produced Suvorova's documentary *Sea Tomorrow* about inhabitants of the shrinking Aral Sea.

"The only person left was a scientist who felt responsible for keeping the observatory going and has been supported by a group of amateur astronomers," she adds. "Katerina is interested in people who fight for ideals that might seem unimaginable for ordinary people, and do everything to make them possible."

Suvorova's background in music videos informs her visual style, which Vilgelmi describes as "unself-conscious and direct". As in *Sea Tomorrow*, the film-makers would like to incorporate animated elements into the film. The idea for *About Life Of Planets* was developed during a four-day workshop as part of the Werner Herzog Rogue Film School in Los Angeles in 2014. Vilgelmi sees parallels between *About Life Of Planets* and Herzog's *Encounters At The End Of The World*.

Filming over the different seasons at the observatory may begin in late spring, according to Vilgelmi. She also produced Kazakh director Emir Baigazin's second feature *The Wounded Angel*, which premiered at Berlin this year.

Martin Blaney

About Life Of Planets

Producer Anna Vilgelmi **Production company**

Kino Company **Budget** \$200,000

Finance raised to date \$50,000

Contact Kino Company ✉ enwi@me.com



The Point Of No Return

Dir Lee Yuhe

Project's country of origin China

Part road movie and part action adventure, *The Point Of No Return* takes place in the desert where a newly qualified policewoman handcuffs herself to a suspicious man to prevent him from getting away. Without the key, she is tied to a man who turns out to be a most wanted suspect; together they will have to fend off their common enemies who are closing in.

"Romance and cruelty are the film's two main characteristics. Romance comes from the shifting relationship dynamics between the two main characters, while cruelty derives from dramatic tension as well as strong characterisation and visual qualities," says Chinese director Lee Yuhe.

He has started location scouting for the desert scenes, which will provide an important backdrop for the film; Qinghai and Xinjiang provinces have been shortlisted. Lee also wrote the script and is producing through his Beijing-based Yuhe Film Studio.

Lee graduated from the directors' department of the Beijing Film Academy. His short film *3 Kilometres* won the best director award at FIRST International Film Festival in 2011. The annual festival is held in Xining as a launchpad for emerging independent film-makers.

Lee has recently wrapped his feature debut *The Uninvited Guests*, which shot in Beijing and Hebei province. The dark comedy is financed by Youku Tudou's Heyi Pictures in collaboration with three cross-screen partners: CCTV's China Movie Channel, AirMedia and Fundamental Films. It is now in post-production.

Silvia Wong

The Point Of No Return

Producer Lee Yuhe

Production company Yuhe Film Studio

Budget \$5m

Contact Hava Wu ✉ havawoo@outlook.com



Hypnotize The Jury

Dir Paul Sze (left), Kenneth Lai

Project's country of origin Hong Kong

Hong Kong suspense drama *Hypnotize The Jury* takes place over three hours in the jury room on the last day of a controversial murder trial. When his daughter is kidnapped before the deliberation, one jury member, a famous hypnotist, is coerced into using his powers of persuasion to ensure the jurors find the defendant guilty.

"The film explores a unique concept in Hong Kong cinema by combining the elements of crisis management with hypnotism," say co-directors Paul Sze and Kenneth Lai of their debut feature.

"The protagonist has to perform hypnosis within a limited time and space during a jury deliberation. This will give the audience a new thrilling experience."

Both directors graduated from Hong Kong Baptist University with an MFA in film, TV and digital media. In 2007, they co-founded Vow Production as one of the few video and film production companies funded by the Hong Kong Innovation and Technology Commission. In 2009, the company won the Innovative Entrepreneur Award given by the Hong Kong Junior Chamber of Commerce.

Both Sze and Lai have directed TV programmes for Radio Television Hong Kong, while their short films were selected for Fresh Wave Short Film Competition. Actor-turned-producer Tin Kai-man is vice-president of the Federation of Hong Kong Filmmakers. His recent producing credits include *The Seventh Lie*, *Twilight Online* and *Undercover Duet*.

Silvia Wong

Hypnotize The Jury

Producer Tin Kai-man

Production company Vow Production

Budget \$1m

Contact Paul Sze ✉ info@vowproduction.com



Golden Whale

Dir Xu Wen

Project's country of origin China

Golden Whale is the story of two brothers who are half-Han Chinese and who lead very different lives after having been separated as young children. The elder brother now works as a doctor in Beijing and returns to his mother's home town, Whale Village in Tibet, when he hears she is dying.

To fulfil the mother's last wish of renovating the temple for his younger brother — who is recognised as a reincarnated Rinpoche — the brothers embark on a journey to earn the money and their shared childhood memories return gradually.

"I don't know much about science and religion, life and death, and who's right and who's wrong. But I can't help being interested in these questions, which I hope to explore through this film," says Chinese producer-turned-director Xu Wen of her feature debut.

Xu graduated with a master's degree from the department of film studies at Nagoya University in Japan. She is the founder and CEO of Messenger (Beijing) Entertainment, with film and TV production and artist management as its core business. Her producing credits include *About Love*, *The Longest Night In Shanghai*, *Sleepless Fashion* and *The Deadly Strands*.

Chinese director Gao Qunshu, whose major works include *Tokyo Trial* and *Beijing Blues*, is on board as producer. Gao recently directed one segment of love anthology film *Run For Life*, co-produced by Messenger (Beijing) Entertainment. Wang Ziwei, who worked with Xu on *The Deadly Strands* and *Run For Life*, also produces.

Silvia Wong

Golden Whale

Producers Gao Qunshu, Wang Ziwei **Production company** Messenger (Beijing) Entertainment **Budget** \$2.5m **Finance raised to date** 8% **Contact** Xu Wen ✉ 446544128@qq.com



Inking A Last Masterpiece

Dir Utsuke Uchijima

Project's country of origin Japan

For his feature debut, documentary director Utsuke Uchijima, is focusing on the life of a traditional Japanese tattoo artist. *Inking A Last Masterpiece* follows the ailing artist Horiyoshi III as he struggles to create a final tattoo as the culmination of his illustrious 45-year career. While in the process of trying to uphold and move forward with this centuries-old art form, Horiyoshi also helps his son to carry on the legacy and find a technique of his own.

For the project's producer Kohei Kawabata, the film is about the loss of a much-loved Japanese custom. "We have to hurry because the protagonist has some health issues," says Kawabata, referring to both Horiyoshi's kidney disease and a sense of urgency that is propelling the film-makers to preserve the history of the art. The documentary is now shooting while also looking for funding. The film-makers are at HAF to find potential co-producers.

Filming is taking place mainly in Yokohama and Tokyo in Japan, and may move to New York and London if circumstances permit. Uchijima has directed 10 documentaries on the after-effects of the tsunami and earthquake that hit the Tohoku region of Japan in 2011. These have been mainly for the NHK series *Mirai-juku*, which features experts advising the young on how to recover and reconstruct after the disaster.

Kawabata has worked in documentary since 1997 and joined Tokyo production outfit Pao Network five years ago. Most recently he worked for Japanese broadcaster NHK, focusing on global issues.

Jean Noh

Inking A Last Masterpiece

Producer Kohei Kawabata **Production company** Pao Network **Budget** \$125,000 **Finance raised to date** \$25,000 (Pao Network, private funds) **Contact** Kohei Kawabata ✉ kawa8ata@mac.com



The Third Wife working title

Dir Nguyen Phuong Anh

Project's country of origin Vietnam

Nguyen Phuong Anh (aka Ash Mayfair) is set to make her feature directorial debut with period project *The Third Wife*. "The main character of the 14-year-old bride is inspired by my great-grandmother," the filmmaker says. "She was in a polygamous marriage all of her life. This story is very personal to me because it's a collection of much of my family history."

"I am interested in the feminine voice and raising awareness about child marriage since it is still prevalent in many countries today."

Born in Vietnam and educated at Oxford University and the Royal Academy of Dramatic Art in London, Nguyen is an award-winning short-film director whose screenplay for *The Third Wife* won the Spike Lee Film Production Fund award in 2014.

Set in 19th century rural Vietnam, *The Third Wife* is in pre-production with plans to start shooting in September. "It is challenging that this is a period feature, because as film-makers we have to be very respectful to a long tradition of family dynamics in Vietnam," says Nguyen. "The movie is set in one manor house in the countryside, which makes it easier to contain the cost."

Tran Thi Bich Ngoc, whose credits include Berlinale title *Big Father Small Father And Other Stories*, is producing through An Nam Films. She is joined by New York-based Valerie Steinberg at Mayfair Pictures. Her credits include Broadway show *The Book Of Mormon* and a short in the *collective:unconscious* omnibus set to premiere at SXSW. Three Colors Productions is also producing, supported by Vietnam Broadcasting Corp.

Jean Noh

The Third Wife

Producers Tran Thi Bich Ngoc, Valerie Steinberg **Producers** An Nam Films, Three Colors Productions **Budget** \$850,000 **Finance raised to date** \$700,000 (Three Colors, Vietnam Broadcasting Company, Mayfair Pictures) **Contact** Tran Thi Bich Ngoc ✉ tbn1977@gmail.com



Abastumani

Dir Nik Voigt

Project's country of origin Georgia

Germany-born film-maker Nik Voigt has been developing this feature documentary about the Abastumani Tuberculosis Hospital in Georgia for more than a year. It began when he met Georgian documentary film-maker Mariam Chachia in 2014, who had been hospitalised in Abastumani in 2008. "When Mariam told me her experience with TB and in particular about the place where people are sent to die, I could not stop thinking about it," says Voigt, for whom *Abastumani* is his feature-length directing debut.

"Mariam was extremely afraid about being sent to this place because she knew there would be no way back," he adds. "Luckily, she recovered. She always wanted to visit this dark, mysterious place but she can't go there alone now because it's been turned into a refuge for ex-convicts [with TB]. We decided to work together to document Mariam's journey and to get to know those people that society forgot."

Chachia will appear on camera as a former TB patient and will provide a sympathetic ear to the patients' stories. Voigt will operate the camera and take an observational role. He admits the hospital is a very volatile environment, where the patients are mostly desperate, drunk and unpredictable.

"I have worked in production for more than 10 years but nothing could have prepared me for what I found in Abastumani," Voigt admits. "The combination of a population made up of the post-Soviet criminal underworld mixed with highly infectious TB bacteria and inebriated patients make for a very precarious working environment."

"It is the reason I am so excited about this film. This world is unknown to me and every minute is new and surprising. It will be the same for the audience."

Martin Blaney

Abastumani

Producer Mariam Chachia

Production company OpyoDoc

Budget \$68,000 **Finance raised to date** \$33,000

Contact OpyoDoc ✉ opyodoc@gmail.com



An Everlasting Day

Dir Pema Tsenden

Project's country of origin China

Tibetan director Pema Tsenden, who won the HAF award for a project outside Hong Kong in 2012 with *Balloon*, turns to magic realism for *An Everlasting Day*.

The feature is about a man living through four seasons and his whole life in a single day. From being a young shepherd in spring to getting married and becoming the village head in summer, the man fights locusts on the grassland in autumn and undertakes the celestial burial for his mother in winter.

"The subject matter is very special. The film is like a magic mirror that reflects the spiritual history of Tibet," says Tsenden, who has spent the past six years working on the script. Like his previous films, the film will be in the Tibetan language featuring a Tibetan cast. Major shooting locations include Qinghai and Gansu provinces.

Tsenden is a novelist with more than 50 short stories and novels published since 1991. *The Silent Holy Stones*, which won the best directorial debut prize at the Golden Rooster Awards in 2005, established him as a pioneering Tibetan film-maker. He went on to receive acclaim for 2011's *Old Dog*, which won eight major awards. His latest film *Tharlo* premiered in Venice's Horizons section and won awards including best adapted screenplay at the Golden Horse Awards and the grand prize at Tokyo Filmex.

Shanghai-born film professor and critic Xu Feng will produce. He produced Tibetan director Sonthar Gyal's *The Sun Beaten Path* (2011) and served as associate producer for Tsenden's *The Search* (2009). Both of these award-winning films were produced by Beijing FangJin Visual Media Culture Communication, which finances the new project.

Silvia Wong

An Everlasting Day

Producer Xu Feng **Production company** Beijing FangJin Visual Media Culture Communication

Budget \$1m **Finance raised to date** 60% (Beijing FangJin)

Contact Pema Tsenden ✉ tibetmovie@126.com



Napping Kid

Dir Amos Why

Project's country of origin Hong Kong

Hong Kong director Amos Why is drawn to the suspense genre. His debut feature *Dot 2 Dot* premiered at Hong Kong International Film Festival in 2014 and follows a man and a woman searching for each other through connect-the-dots puzzles drawn around MTR stations.

His new project *Napping Kid* is a detective story adapted from an award-winning novel by Hong Kong-born, Toronto-based Peggy Cheng. The Chinese-language book won the 2013 Soji Shimada Mystery Award in Taiwan. It is about an IT engineer at an investment bank who investigates the theft of a confidential computer file. He discovers it is being held for ransom but for a ridiculously small amount of money. He then finds the blackmail messages are being sent from his own lost phone.

"The novel is very intelligent with a compact structure and surprise ending. The kidnap target is not a human being, but a computer file, and the ransom is surprisingly low," says Why, who is co-writing the script with Yu Sing Kong. "The novel is both timely and relevant, as it shows the ludicrous nature of the financial system as well as the huge gap between the older and the internet generation," he adds.

Teresa Kwong serves as producer through Dot 2 Dot Production, the Hong Kong-based outfit she founded in 2013 with Why. The company previously produced *Dot 2 Dot*, which earned Why a best new director nomination at the Hong Kong Film Awards, and *Speed Homecoming*, a TV documentary commissioned by Radio Television Hong Kong, set for broadcast this April.

Like *Dot 2 Dot*, *Napping Kid* has Golden Scene as its international sales agent.

Silvia Wong

Napping Kid

Producers Teresa Kwong **Production company** Dot 2 Dot Production **Budget** \$1m **Finance raised to date** 20% (BPS Global, Dot 2 Dot Production)

Contact Amos Why ✉ amoswhy3@gmail.com

OFFICIAL SELECTIONS AT THE 40TH HONG-KONG INTERNATIONAL FILM FESTIVAL

NAKOM
A film by Kelly Daniela Norris and Kelly TW Pittman

30/03 5PM The Grand Cinema (Official Screening)

01/04 9.45PM The Grand Cinema (Official Screening)

YOUNG CINEMA COMPETITION

66^e Internationale Filmfestspiele Berlin Panorama

LES SAUTEURS
THOSE WHO JUMP
A film by Moritz Siebert and Estephan Wagner
Co-directed by Abou Bakar Sidibé

14/03 12PM CEC M. R. N201B (Market Screening)

30/03 9.45PM Cine Moko (Official Screening)

01/04 5PM Cine Moko (Official Screening)

DOCUMENTARY COMPETITION SECTION

66^e Internationale Filmfestspiele Berlin Forum

MARKET SCREENINGS AT FILMART

Bittersweet
A film by Krishna Ashu Bhati

15/03 10AM CEC M. R. N109-N110

F A D O
A film by Jonas Rothlaender

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OFFICIAL SELECTION INTERNATIONAL FILM FESTIVAL ROTTERDAM 2016

15/03 2PM CEC M. R. N111-N112

CLEAN HANDS
A film by Tjebbo Penning

15/03 4.30PM CEC M. R. N104-105

THE FOSTERING
A film by Rodrigo Gasparini and Dante Vescio

OFFICIAL SELECTION MORBIDO FILM FEST

SITGES OFFICIAL SELECTION

16/03 10AM CEC M. R. N111-N112

PSEUDONYM
A film by Thierry Seban

FANTASPORTO 2015

OFFICIAL SELECTION ECO-TOUR EUROPEAN INDEPENDENT FILM FESTIVAL 2015

16/03 12PM CEC M. R. N109-N110

THE WRITER'S BURROW
A film by Kurro González

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The UK's creative industries are central to the country's economic growth. The UK film industry generated a turnover of \$9bn (£6.4bn) in 2014, directly contributing \$4bn (£2.8bn) to the country's GDP and exporting almost \$2bn (£1.4bn) of services.

In the same year the global theatrical market hit a new record, and was worth just over \$36bn. UK films represented 12.9% of the global market, grossing \$4.7bn at the worldwide box office.

The health of the UK film industry looks set to continue, with tax relief, solid infrastructure and world-class talent across all sectors enticing a huge number of major international projects to the UK, such as the rebooted *Star Wars* franchise (in 2015, inward production investment in the UK generated a spend of \$1.7bn [£1.18bn]). At the same time, an increasing amount of UK film and high-end TV content is being sold to multiple international territories.

The UK government is dedicated to supporting this continuing global success. UK Trade & Investment (UKTI) is the government department offering practical help to UK companies doing business around the world, and supporting the UK's creative industries at a wide variety of international festivals and events, including Cannes, Berlin, Toronto, AFM — and now Hong Kong's Filmart.

UKTI's creative teams work alongside trade body Film Export UK and the British Film Institute (BFI) in helping fund the umbrella stands at markets, specifically giving exhibition grants to the companies exhibiting on the stand.

Opening up new territories

With China poised to overtake the US as the world's largest film market, both in terms of box-office revenue and number of screens, not to mention the increasingly voracious appetite of Eastern audiences for high-end UK TV drama, the region is a crucial growth market, and Filmart is an essential event.

The UK FILM Centre umbrella stand, supported by UKTI alongside Film Export UK and the BFI, has been a regular fixture of the UK pavilion since 2005. It is there to help UK attendees make the most of the opportunities offered by Filmart.

Participants on the stand include Altitude Films, Bankside Films, Celsius Entertainment, Content Media Corporation, Embankment Films, HanWay Films, Jinga Film, Metro International, Protagonist Pictures, SC Films International and The Works International. The space will also be utilised by Philomena Chen, head of Asia Pacific Development at



The UK FILM Centre stand here at Filmart

Support network

UKTI's presence at Hong Kong's Filmart 2016 is helping the UK film industry make the most of the opportunities emerging from Asia

'UK films are made in almost all genres, so many find their niches in Asian territories'

Charlie Bloye, Film Export UK, pictured below



UKTI North West, who is leading a delegation to Filmart.

"In the last decade, Filmart as a sales market has grown in importance dramatically in the last two years," says Charlie Bloye, chief executive at Film Export UK. "The cause of the growth is not any single territory. Buyers from the Gulf to Australia attend, many of whom have not made the trip to Berlin in the previous month.

"There has also been a steady rise in attendance by UK film professionals, such as producers and financiers, looking for co-production opportunities, and distributors and festival programmers mining the rich vein of Asian films introduced at the market."

Bloye points out the value of the market is growing in line with increasing Asian appetite for UK product. "UK films are made in almost all genres, so many find their niches to a greater or lesser extent in Asian territories," he says. "Even when the subject matter may not be a bullseye for local tastes, the

technical quality and creative talent on display are persuasive to distributors and audiences. There is a growing appetite for all forms of entertainment in the region, and we are competing for the public's attention against films from other countries, TV, games and social media."

Attendance at Filmart has, therefore, become vital for UK companies and individuals looking to mine its rich seam of opportunity.

"Film is an important part of the success of the UK's creative and media sector, and the global landscape for independent films is very competitive at the moment," says Bloye. "It's not just about opening up new markets, it's also about retaining the appeal of our films with existing audiences in established markets. We rely on the targeted support from UKTI to help us maintain and build on success."

For more information, please visit

www.gov.uk/ukti

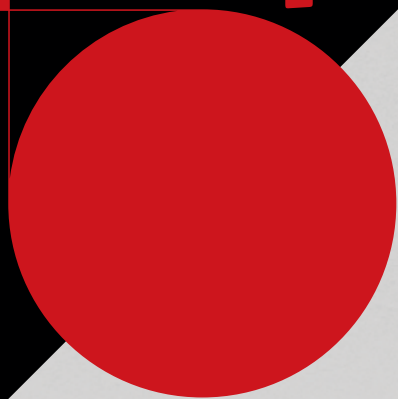
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Photograph by CK at Secret 9 Production House Designed by Wong San Mun

The Bacchus Lady

Dir E J-yong

Written and directed by *The Actresses* and *Untold Scandal* director E J-yong, this drama stars Youn Yuh-jung (*The Taste Of Money; Right Now, Wrong Then*). She plays one of the most famous of the elderly prostitutes known as Bacchus ladies, who work out of a park in Seoul for a little more on top of the price of the energy drinks they also sell. The film unfolds as she recovers from a sexually transmitted disease, takes in a young half-Korean, half-Filipino boy and starts being asked by her elderly clients to help them commit suicide. Jeon Moo-song and Yoon Kye-sang also star.

Contact M-line Distribution
 ✉sales@m-line-distribution.com

Canola

Dir Chang

The latest film from Chang, who directed Cannes 2014 Midnight Screening title *The Target*. *Canola* stars Youn Yuh-jung (*The Taste Of Money, Boomerang Family*) as Gae-chun, a legendary female diver on Jeju Island, with Kim Go-eun (*Eungyo, Coin Locker Girl*) as her granddaughter Hae-ji. After accidentally losing the girl, Gae-chun does everything she can to find her but it is 12 years before they are reunited. What happened during those years is something Gae-chun does not want to believe, and it is unclear whether they can ever return to their old life.

Contact Mirovision
 ✉jason@mirovision.com

The Handmaiden

Dir Park Chan-wook

In post-production, *Old Boy* director Park Chan-wook's erotic thriller, set in 1930s Korea and Japan, is loosely based on Sarah Waters' crime novel *Fingersmith*, set in Victorian-era Britain. A young Korean woman living in the shabby part of a Japanese harbour town is visited by a charming count who asks her to assist him in his plot to marry a rich heiress from Kobe. He arranges for her to work as the heiress's maid. If they succeed, the plan would see the heiress committed to an asylum for the insane and the count, in return for a share of the fortune, claim a legal spouse. The film stars Ha Jung-woo (*The Yellow Sea*) as the count, Kim Min-hee (*Right Now,*



An eclectic selection of titles hailing from South Korea feature a gay men's chorus, an elderly prostitute and the latest from Park Chan-wook. Jean Noh reports

Wrong Then) as the heiress, and Kim Tae-ri as the maid.
Contact CJ E&M ✉yoonheec@cj.net

Karaoke Crazies

Dir Kim Sang-chan

Fantasy comedy *Karaoke Crazies* sees *Highway Star* co-director Kim Sang-chan return to the theme of oddball singers, this time with a strong female character. Sung-wook runs a suburban karaoke and when business is slow, he hires Ha-suck as a singing helper. She is a hopeless games addict in her twenties and not very talented, but mysteriously draws in customers. A second helper is also hired, the bubbly Na-ju, just as a serial killer is on the loose around town. They are joined by the deaf Spotty, who lives in the basement. This set of outcasts seem to get along well until Na-ju's ex-husband comes to claim their daughter. Lee Mun-sik (*Battlefield Heroes*), Bae So-eun, Kim Na-mi and Bang Jun-ho star in *Karaoke Crazies*, which made its world premiere last weekend in SXSW's Visions section.

Contact 9ers Entertainment
 ✉angela@niners.co.kr



Master

Dir Cho Ui-seok

Director Cho Ui-seok's follow-up to 2013 hit *Cold Eyes* — the hit remake of Hong Kong thriller *Eye In The Sky* — crime action film *Master* is headlined by Gang Dong-won (*The Priests, Woochi*) and Lee Byung-hun (*Inside Men, Terminator Genisys*) along with Kim Woo-bin (*Twenty, The Con Artists*). In pre-production, the film focuses on a high-profile fraud case with Lee as a criminal mastermind

tracked by Gang's intellectual crime investigation unit.
Contact United Pictures
 ✉hana@upictures.co.kr

Weekends

Dir Lee Dong-ha

Lee Dong-ha's first feature-length documentary follows G-Voice, the oldest gay men's chorus in South Korea. Shot in a glossy music-video style, the film finds humorous insights as the members prepare for their 10th anniversary performance, talk about their experiences as gay men with regard to their families and Korean society, and voice their political activism through song. The film received Independent Film Production Support from the Korean Film Council last year.

Contact DOCAIR
 ✉docairsales@gmail.com

The World Of Us

Dir Yoon Ga-eun

Newcomer Choi Soo-jin stars in the feature directorial debut of Yoon Ga-eun, the best short film Crystal Bear winner at Berlinale 2014. She plays 10-year-old Sun, an outcast at school, who over the summer holidays becomes best friends with Jia, a new girl in town. Their friendship is put to the test when school starts and Jia wants to join the cool kids' group.

Contact Finecut
 ✉cineinfo@finecut.co.kr



(Left) Park Chan-wook's *The Handmaiden*



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Slingshot (2007)

Best Director Award at Cannes Film Festival for
Kinatay (2009)

La Navicella Venezia Cinema Award at Venice Film Festival with
Thy Womb (2012)

-Fold Mirror 2016



Isao Yukisada



Japan

FIPRESCI Award at Busan International Film Festival for *Sunflower* (2000)

Numerous awards including the Japan Academy Prize for *Go* (2001)

FIPRESCI Award at Berlin International Film Festival for *Parade* (2010)

Box-Office Hit with *Crying Out Love, in the Center of the World* (2004)

Collaboration with Directors from Thailand and South Korea in *Camellia* (2011)



Sotho Kulikar



Cambodia

Special Orizzonti Jury Prize at the 2013 Venice Film Festival for *Ruin* (2013) as Producer

Spirit of Asia Award by the Japan Foundation Asia Center at TIFF for *The Last Reel* (2014)

Black Dragon Award at Far East Film Festival for *The Last Reel* (2015)

Asian Omnibus Film Production

The Asian Three-Fold Mirror is a collaborative film series between the Japan Foundation Asia Center and the Tokyo International Film Festival, bringing together three accomplished directors from Asian countries, including Japan. Just like a three-fold mirror, the omnibus films will reflect society and culture in today's Asia from three different angles highlighting each director's unique vision.



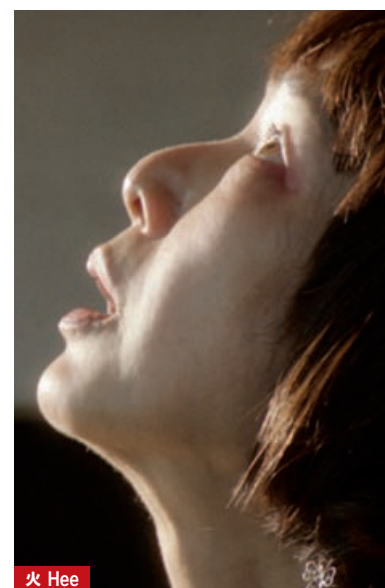
JAPAN FOUNDATION

Japanese stories

From suspense dramas and action thrillers to the return of a certain giant lizard, Liz Shackleton profiles some of the much-anticipated titles hailing from Japan



While The Women Are Sleeping



火 Hee

© Hee Film Partners



A Road

A Road

Dir Daichi Sugimoto

Daichi Sugimoto plays himself in *A Road* (*Aru Michi*), a blend of documentary and fiction in which a film-school student explores the innocence and inevitable end of childhood through carefree memories of catching lizards with his friends. The film received its international premiere in the Berlinale's Forum section in February, and is produced by Japan's Pia Film Festival, which supports up-and-coming and independent Japanese film-makers.

Contact Pia Film Festival
 ✉international@pff.jp

After The Storm

Dir Hirokazu Kore-eda

Scheduled for Japanese release in May, the latest drama from Hirokazu Kore-eda

follows a prize-winning author turned private detective attempting to re-establish a bond with his young son. Abe Hiroshi (*Still Walking*) plays the burnt-out detective, while Maki Yoko (*Like Father, Like Son*) plays his ex-wife, Kiki Kilin (*An*) his mother and Yoshizawa Taiyo (*Strayer's Chronicle*) his son. A Cannes regular, Kore-eda's last film, *Our Little Sister*, premiered in the festival's Competition in 2015 and was sold to Sony Pictures Classics for North America.

Contact Gaga
 ✉watanabh@gaga.co.jp

Creepy

Dir Kiyoshi Kurosawa

An adaptation of the award-winning novel by Yutaka Maekawa, Kurosawa's drama follows a detective who re-opens an unsolved case involving a family that disappeared under mysterious circum-

stances. At the same time, his wife attempts to make friends with a reclusive neighbour. Hidetoshi Nishijima, Yuko Takeuchi and Teruyuki Kagawa head the cast of the film, which screened as a Special Gala at the Berlinale. Kurosawa's *Journey To The Shore* won the directing prize in Cannes' Un Certain Regard last year, while his 2008 *Tokyo Sonata* won the Un Certain Regard jury prize.

Contact Shochiku
 ✉shion_komatsu@shochiku.co.jp

Headshot

Dirs The Mo Brothers (Timo Tjahjanto, Kimo Stamboel)

Nikkatsu is handling Asian sales on this Indonesian action thriller starring Iko Uwais (*The Raid*). Vertical Entertainment and XYZ Films will release in North America and co-ordinate a simultaneous worldwide VoD release across multiple

platforms with theatrical in select territories. Chelsea Islan, Julie Estelle and Sunny Pang also star in a story about an amnesiac who washes ashore with a mysterious head injury. Nikkatsu was one of the financiers along with Screenplay Infinite Film, Surya Citra Media and Amuse Entertainment Singapore. The film is in post-production.

Contact Nikkatsu
 ✉kawai@nikkatsu.co.jp

火 Hee

Dir Kaori Momoi

Receiving its world premiere in the Berlinale's Forum, the second directorial effort of actor Momoi (*Memoirs Of A Geisha*) follows a Japanese psychiatrist in Los Angeles as he works with a disturbed woman who has been accused of murder. Momoi also wrote and stars in the film, which is based on a short story



Rage

© 2016 Rage Film Partners



Persona Non Grata

by Fuminori Nakamura. It is executive produced by Kazuyoshi Okuyama (*The Eel*, *Sonatine*) of Yoshimoto Kogyo's film production arm Katsu-do. Momoi's previous film as director, *Faces Of A Fig Tree*, received the NETPAC prize in Berlin in 2007, among other awards.

Contact Free Stone Productions
 ✉️ miyuki.takamatsu@freestone.jp

Persona Non Grata

Dir Cellin Gluck

Filmed in Poland, NTV's historical drama tells the true story of Chiune Sugihara, a Japanese diplomat working in Lithuania during the Second World War who rescued thousands of Jewish people by issuing them with transit visas, without Japanese government approval. The film stars Toshiaki Karasawa, Koyuki, Borys Szyc and Agnieszka Grochowska. It grossed more

than \$6m on its Japanese theatrical release in December 2015.

Contact Nippon TV
 ✉️ satohn.stf@ntv.co.jp

Rage

Dir Lee Sang-il

A stellar ensemble cast has been assembled for this suspense drama, including Ken Watanabe, Mirai Moriyama, Kenichi Matsuyama, Go Ayano, Aoi Miyazaki and Satoshi Tsumabuki. The story, based on a novel by Shuichi Yoshida, revolves around three couples who start to develop suspicions about the people around them following a brutal double murder in a Tokyo satellite city. Japanese release is scheduled for the summer. Lee's credits include *Hula Girls*, *Unforgiven* and *Villain*.

Contact Toho
 ✉️ y_kikuchi@toho.co.jp



Six-Four

© Persona Non Grata Film Partners

Shin Godzilla

Dirs Hideaki Anno, Shinji Higuchi

Prompted by Hollywood's successful remake of its iconic Godzilla property, Japanese studio Toho has rebooted the franchise with co-directors Anno, known for the hit *Evangelion* anime series, and *Attack On Titan* director Higuchi. Human cast includes Hiroki Hasegawa, Yutaka Takenouchi and Satomi Ishihara, while Toho promises the new version of the monster will be bigger and more terrifying than anything that has stomped on Tokyo before. The Japanese release is scheduled for July 29.

Contact Toho
 ✉️ y_kikuchi@toho.co.jp

Six-Four

Dir Takahisa Zeze

Based on Hideo Yokoyama's novel *64*, this two-part crime drama from Zeze (*Strayer's Chronicle*) revolves around a detective attempting to solve the murder of a young girl. As the crime took place 14 years earlier, the statute of limitations for

the case is about to expire, meaning the detective has to move quickly or a lawsuit cannot be filed. Koichi Sato plays the detective and the cast also includes Masatoshi Nagase and Tomokazu Miura. The two parts of the drama will be released in Japan in May and June respectively.

Contact Tokyo Broadcasting System
 ✉️ prosales@tbs.co.jp

While The Women Are Sleeping

Dir Wayne Wang

Based on a short story by Spanish writer Javier Marias, Wang's Japanese-language drama follows a writer at a summer resort who is pulled into the disturbing world of a fellow guest and his younger female companion. Hidetoshi Nishijima plays the writer while Beat Takeshi (aka Takeshi Kitano) plays the unnerving guest and Shioli Kutsuna (*Unforgiven*) the young woman. A Berlinale premiere, *While The Women Are Sleeping* is produced by Yukie Kito for CAL with backing from Dentsu and Toei. US-based Wang's credits include *The Joy Luck Club*, *Smoke and Maid In Manhattan*.

» See review, page 10.

Contact Toei ✉️ dai_yashiki@toei.co.jp

(Right) Hidetoshi Nishijima in *Creepy*



All in Hooray Style

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Email: hooray@jcgroup.hk



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SCREENINGS

Edited by Paul Lindsell ✉ paullindsell@gmail.com

» Screening times and venues are correct at the time of going to press but subject to alteration

10:00

6TH MARCH

(Hong Kong) Drama. 30mins. Hong Kong Arts Centre. Dir: Wong Chun. *Three protesters and three police officers spend the whole night around a dining table.* Meeting Room N206-N207, HKCEC

A GOOD AMERICAN

(Austria) Documentary. 100mins. Slingshot Films. Dir: Friedrich Moser. Key cast: Bill Binney, Jesselyn Radack, Kirk Wiebe, Diane Roark, Ed Loomis, Tom Drake, Christopher Beer, Gregor Huter, Mars Mohr. *Tells the story of Bill Binney and how his alternative to mass surveillance was ditched for money, three weeks prior to 9/11.* Meeting Room N101B, HKCEC

ACCIDENT

(Hong Kong) Drama. 10mins. Hong Kong Arts Centre. Dir: Szeto Wing-yin. *Death might not suffice for us to rethink on the meaning of life; that can only be achieved by staying alive.* Meeting Room N206-N207, HKCEC

AGNES

(Germany) Drama. 105mins. Pluto Film Distribution Network. Dir: Johannes Schmid. Key cast: Odine Johne, Stephan Kampwirth, Sonja Baum, Walter Hess, Berit Karla Menze, Oliver Burgin. *Non-fiction author Walter falls for physics student Agnes. When she encourages him to follow his passion for writing fiction, he starts to work on a book, a portrait of how he sees her.* Meeting Room N111-N112, HKCEC

AUTOHEAD

(India) Drama. 97mins. Stalker Film, Amit Verma Films. Dir: Rohit Mittal. Key cast: Deepak Sampat, Ronjini Chakroborty.



A documentary crew follows a notorious auto rickshaw driver in the suburbs of Mumbai. As they dig deeper in his life, they discover angst, sexual frustration and paranoia. Meeting Room N101A, HKCEC

THE BACCHUS LADY

See box, right

BARAKAH MEETS BARAKAH

(Saudi Arabia) Drama. 84mins. MPM Film. Dir: Mahmoud Sabbagh. Key cast: Hisha Fageeh, Fatimah AlBanawi. *A story of romance and public space, where a local guy and girl keep trying to meet up and date in public.* House 2, UA CINE Times, Times Square

BITTERSWEET

(Germany) Drama. 95mins. Wide. Dir: Krishna Ashu Bhati. Key cast: Lisa Brand, Manuel Cortez, Steffen C Jurgens, Milton Welsh, Stefan Lampadius. *After a terrible fight with her conservative parents, 19-year-old Mina moves in with her sister Mandy, who is a prostitute. Mina finds love when she meets Tony, a DJ with financial problems. But two sinister debt collectors give them a drastic ultimatum: they have three days to raise €11,000. Mandy's advice to Mina: sell the costliest thing she*

possesses, her virginity. Meeting Room N109-N110, HKCEC

BLIND VISION

(Hong Kong) Animation. 4mins. Hong Kong Arts Centre. Dir: Leecat Ho. *A story about blind people.* Meeting Room N206-N207, HKCEC

BROTHERS

(China) Action/adventure. 94mins. Golden Shore Films. Dir: Ahgan. Key cast: Peter Ho, Ethan Lee. *Chen Tiejin is escorting 10 young female musicians across the war zone in China. They intend to hold a New Year's concert in Gao Town. On the way, Chen is reunited with his older brother. However, the two are now serving on opposite sides.* agnes b. CINEMA! Hong Kong Arts Centre

HONG KONG STATION

(Hong Kong) Action/Adventure. 3mins. Hong Kong Arts Centre. Dir: Wong Wai-ho, Oscar Sheikh. *Set within the Hong Kong MTR.* Meeting Room N206-N207, HKCEC

ITALIAN RACE

(Italy) Drama. 110mins. Fandango. Dir: Matteo Rovere. *The De Martinos have raced cars for generations. When their father dies*

FILMART

10:00

THE BACCHUS LADY

(Korea) Drama. 118mins. M-Line Distribution. Dir: E J-yong. Key cast: Youn Yuh-jung, Chon Moo-song, Yoon Kye-sang, An A-zu, Choi Hyun-jun. *So-young is a so-called 'Bacchus lady' who sells*

her body to old men for a living. Bacchus is a famous energy drink loved by Koreans for 60 years. One day her customer Song, suffering from a stroke, desperately asks her to end his life. House 1, UA CINE Times, Times Square

Giulia is joined by her eldest brother Loris, a former driver, somewhat unreliable but with a deep knowledge of engines. Meeting Room N211-N212, HKCEC

KALO POTH, THE BLACK HEN

(Nepal) Action/adventure. 90mins. Wide. Dir: Min Bahadur Bham. Key cast: Khadka Raj Nepali, Sukra Raj Royaka, Jit Bahadur Malla, Hansha Khadka. *During a ceasefire, in the midst of the 10-year civil war in Nepal, two boys belonging to different castes embark on a journey to repossess a missing hen.* Meeting Room N201B, HKCEC

KOKORO

(Belgium, France, Canada) Drama. 92mins. Doc & Film International. Dir: Vanja D'Alcantara. Key cast: Isabelle Carre, Jun Kunimura, Niels Schneider. *After the death of her*

brother Nathan, Alice leaves for Japan and finds refuge in a village by the cliffs. Nathan said he had found peace there thanks to a man called Daisuke. Meeting Room N104-N105, HKCEC

THE LEGENDARY GIULIA AND OTHER MIRACLES

(Italy) Action/adventure. 115mins. Intramovies. Dir: Edoardo Leo. Key cast: Luca Argentero, Edoardo Leo, Claudio Amendola, Stefano Fresi, Anna Foglietta. *Five losers decide to flee the city and open a rustic holiday farmhouse in the countryside. But when the local mobster arrives in a green vintage Alfa Romeo car and asks for protection money, the guys knock him out and lock him in the basement.* Meeting Room N102-N103, HKCEC

LIFE RISKING ROMANCE

(South Korea) Romance. 100mins. United Pictures. Dir: Song Joy. Key cast:

BUS TIMETABLE

FROM HKCEC TO AGNES B. CINEMA
09:50, 13:35, 15:50

FROM AGNES B. CINEMA TO HKCEC
11:45, 15:40, 17:40

FROM HKCEC TO UA CINE TIMES (TIMES SQUARE)
09:40, 11:35, 12:05, 13:35, 13:50, 15:50, 17:00

FROM UA CINE TIMES (TIMES SQUARE) TO HKCEC
11:45, 12:20, 13:40, 14:10, 15:55

Ha Ji-won, Chun Jung-myung, Chen Bolin. *A frightening love story of a female mystery writer who is chasing a serial killer.* Meeting Room N202-N203, HKCEC

MEETING OF THE HALF MOONS

(Hong Kong) Drama. 20mins. Hong Kong Arts Centre. Dir: Ng Ho-yin. Meeting Room N206-N207, HKCEC

MOLDING

(Hong Kong) Action/Adventure. 5mins. Hong Kong Arts Centre. Dir: Ng Chak-hang. *In everyday life we all imitate one another. Slowly you and I become the same; we are taken from the same mould.* Meeting Room N206-N207, HKCEC

SOMEONE WHO WAITS FOR SUNSET

(Hong Kong) Drama. 20mins. Hong Kong Arts Centre. Dir: Tang Ka-huen, Kong Ming-sum, Leung Pui-man, Luo Zhi-ji. *A boy and a girl. A promise under the sunset.* Meeting Room N206-N207, HKCEC

TALE OF REBELLIOUS STONE

(Hong Kong) Animation. 14mins. Hong Kong Arts Centre. Dir: Ng Kai Chung, Ng Tsz Ching. »

A stone, with its unflawed surface, was carved and polished by beliefs and rules. Yet the core is raw. The more eagerly you try to smooth it, the more eagerly it indulges itself.
Meeting Room N206-N207, HKCEC

THE TASTE OF YOUTH
 (Hong Kong) Documentary. 79mins. Edko Films. Dir: King Wai Cheung.
During the Umbrella Movement, many Hong Kong people, especially the young, have stepped up to fight for freedom and against authority.
Meeting Room N209-N210, HKCEC

THE UNTOLD & UNSEEN
 (Hong Kong) Animation. 10mins. Hong Kong Arts Centre. Dir: Lam Ho Tak.
We work only to eat. We eat only to work. Just like a soulless machine.
Meeting Room N206-N207, HKCEC

THE WOMAN SECURITY GUARDS
 (Hong Kong) Drama. 24mins. Hong Kong Arts Centre. Dir: Chan Ho-lun.
Freddie, Ma Chi-hang. A property management corporation has recently changed its contracted service provider. Having discovered that the scheme involves nepotism, the supervisor of the corporation exposes the truth.
Meeting Room N206-N207, HKCEC

12:00
CITY OF JADE
 (Taiwan, Myanmar) Documentary. 98mins. Seashore Image Productions. Dir: Midi Z.
 Key cast: Zhao De-chin.
Depicts how people struggle for survival in the darkest corners of probably the poorest corner of Asia, Myanmar's war-torn Kachin state.
Meeting Room N201B, HKCEC

GOD WILLING
 (Italy) Action/adventure. 87mins. Intramovies. Dir: Edoardo Galfone.
 Key cast: Marco Giallini, Alessandro Gassmann, Laura Morante.
What does an



FILMART

12:00

HAVENHURST
 (US) Horror/suspense. 85mins. Cinema Management Group. Dir: Andrew C Erin.
 Key cast: Julie Benz, Fionnula Flanagan.
A troubled young woman with an unyielding alcohol addiction is released from rehab and given

a second chance with a new job and apartment at Havenhurst. Guilt-ridden over the tragic loss of her daughter, she is drawn into the mysteries of Havenhurst, in particular the unsolved disappearance of the apartment's previous occupant.
Meeting Room N101B, HKCEC

authoritarian father do when his son tells him that he wants to become a priest?
Meeting Room N102-N103, HKCEC

GOD'S NOT DEAD 2
 (US) Drama. 126mins. Pure Flix/Quality Flix. Dir: Harold Cronk.
 Key cast: Jesse Metcalfe, Melissa Joan Hart, Robin Givens, Ray Wise, Pat Boone, Ernie Hudson, David AR White.
A high-school teacher faces an epic court case with the help of a sympathetic and charismatic defence lawyer that could cost her the career she had always dreamed of — and expel God from the classroom, once and for all.
Meeting Room N101A, HKCEC

HAVENHURST
See box, above

KEEPER OF DARKNESS
 (Hong Kong) Horror/suspense. 103mins. Edko Films. Dir: Nick Cheung.
 Key cast: Nick

Cheung, Amber Kuo, Louis Cheung, Sisley Choi, Shi Yan Neng.
Streetwise exorcist Fat becomes an overnight sensation when his extraordinary work is recorded and goes viral.
Meeting Room N104-N105, HKCEC

LADDER TO PARADISE
 (China) Documentary. 86mins. Hangzhou Latent Image Cultural Co. Dir: Xiao Han, Liang Junjian.
Records the life of mountain guides.
House 2, UA CINE Times, Times Square

'NEW ACTION EXPRESS' SHORT FILM HIGHLIGHTS
» APRIL 21
 (Hong Kong) Animation. 4mins. Hong Kong Arts Centre. Dir: Poon Yin Tung Jessica.
» GLOW
 (Hong Kong) Drama. 19mins. Hong Kong Arts Centre. Dir: Lam Ivan Jun Yin Rene.
» SOMEDAY WE WILL KNOW
 (Hong Kong) Drama.

31mins. Hong Kong Arts Centre. Dir: Chong yuen ping.

» THE STRANGER
 (In Cantonese) Drama. 19mins. Hong Kong Arts Centre. Dir: Wong Ka Ki.
» UNDERNOURISHED ?
 (Hong Kong) Drama. 19mins. Hong Kong Arts Centre. Dir: Chu Fung Han Judy.
Meeting Room N109-N110, HKCEC

ONCE IN SUMMER
 (Italy) Drama. 100mins. Fandango. Dir: Fiorella Infascelli. Key cast: Giuseppe Fiorello, Massimo Populizio.
The island of Asinara, Sardinia, 1985. On a night like so many others, Giovanni Falcone and Paolo Borsellino and their families move to a location where no-one can attack them.
Meeting Room N209-N210, HKCEC

12:10
THE STORM INSIDE
 (France) Drama. 83mins. Reel Suspects. Dir: Fabrice Camoin. Key cast: Marina Fois, Sami Bouajila, Valerie Donzelli.
Pierre, Maria, their daughter and their friend are on vacation in a small town where Nabil has murdered his young wife and her lover. The whole village is after him. That night, Maria sees her husband and her friend kissing. She wanders through the corridors of the hotel and finds Nabil,

hidden on the roof. She decides to save him.
Meeting Room N111-N112, HKCEC

12:30
ALOHA
 (Hong Kong) Drama. 10mins. Hong Kong Association of Interactive Marketing. Dir: Chan Oliver Sui Kuen. Key cast: Kandy.
Kandy had a big fight with her boyfriend and changed her phone number. However, that marked the beginning of her nightmare — every night at 3:00am, someone calls the number, she picks up with fear, and there is a little boy's voice coming from the other end of the phone.
Meeting Room N206-N207, HKCEC

BREAK UP PLANNER
 (Hong Kong) Drama. 8mins. Hong Kong Association of Interactive Marketing. Dir: Chris Ng. Key cast: Fred Cheung.
Fred is a break-up planner and helps his clients to end relationships. However his latest target is his own girlfriend.
Meeting Room N206-N207, HKCEC

DOORS
 (Hong Kong) Drama. 8mins. Hong Kong Association of Interactive Marketing. Dir: Joshua Wong. Key cast: Regen Cheung.
A young girl, stricken with grief, discovers the key to a lone door in the middle of nowhere. Forgetting her

pain, she ventures through the door, but what awaits her is beyond her wildest imagination.
Meeting Room N206-N207, HKCEC

EMPTY SPACE
 (Hong Kong) Drama. 7mins. Hong Kong Association of Interactive Marketing. Dir: Lo Wai Lun. Key cast: Terry Zou.
Is the void from outer space or...?
Meeting Room N206-N207, HKCEC

IRON BROTHERS
 (Hong Kong) Drama. 10mins. Hong Kong Association of Interactive Marketing. Dir: Tony Yeung.
When Tyrese was young, his parents bought him a robot called Lincoln. Tyrese is now grown up, but Lincoln is still with him. One day, Tyrese's parents bring him a new present — a more advanced robot called Gordon.
Meeting Room N206-N207, HKCEC

女神·搖滾·珍寶珠
 (Hong Kong) Drama. 9mins. Hong Kong Association of Interactive Marketing. Dir: Cheuk Yu Hang. Key cast: Michael Lai.
Michael dreams of finding the miracle cure for his writer's block.
Meeting Room N206-N207, HKCEC

LIFE AFTER LIFE
 (China) Action/adventure. 80mins. Xstream Pictures. Dir: Hanyi Zhang. Key cast: Zhang Li, Zhang Mingjun.
The spirit of a deceased mother takes over her son's body in order to oversee the task of replanting a very important tree.
House 1, UA CINE Times, Times Square

13:45
24 WEEKS
 (Germany) Drama. 102mins. Beta Cinema. Dir: Anne Zohra Berrached.
Centred on the dilemma faced by a woman who is already six-months pregnant when she learns her unborn child will have

Down's syndrome as well as a serious heart defect.
agnes b. CINEMA! Hong Kong Arts Centre

SUMMERTIME

(Italy) Drama. 105mins. Rai Com. Dir: Gabriele Muccino. Key cast: Matilda Lutz, Brando Pacitto, Taylor Frey, Joey Haro. *Misunderstood teenagers Maria and Marco are on a road trip through the US when along the way they meet a gay couple not much older than them.*
Theatre 1, HKCEC

14:00

AMANO 'FORESTS UNDERWATER'

(Japan) Documentary. 48mins. The Niigata Television Network 21. Dir: Masato Murayama. Key cast: Takashi Amano. *Amano's journey with nature began when he was a child. But the scenery he remembers has long since changed. In 2013, he was offered the chance to create the world's largest nature aquarium.*
Meeting Room N202-N203, HKCEC

BITTER HONEY

(Japan) Action/adventure. 105mins. ColorBird. Dir: Gakuryu Ishii. Key cast: Fumi Nikaido, Ren Ohsugi. *Akako spends her days happily in the company of an ageing writer. But Akako is at times human and at other times a bright red goldfish, a shapeshifter whose true form is unknown to others.*
Meeting Room N109-N110, HKCEC

BLOOM

(Hong Kong) Drama. 8mins. HK Heart. Dir: Nell Keung.
Meeting Room N206-N207, HKCEC

CHIHAYAFURU

See box, above

CHINESE WINE

(China) Drama. 100mins. China Film Promotion International. Dir: Song Jiangbo. Key cast: Fan Yichen, Huang Yi. *From 1915 to 1949, the wine-making families*



FILMART

14:00

CHIHAYAFURU

(Japan) Drama. 110mins. Nippon Television Network Corporation. Dir: Nori Koizumi. Key cast: Suzu Hirose, Shuhei Nomura, Mackenyu. *Chihaya, Taichi and Arata are childhood*

friends, bound by their passion for competitive karuta card games. They are reunited in high school, and together, they form the Competitive Karuta Club to train and compete in the national championship.
Meeting Room N101B, HKCEC

in a remote town of Guizhou suffered countless tribulations.

Meeting Room N211-N212, HKCEC

ENDLESS NIGHT

(European) Drama. 103mins. Metro International Entertainment. Dir: Isabel Coixet. Key cast: Juliette Binoche, Gabriel Byrne, Rinko Kikuchi. *Josephine travels to the hostile icy landscape of the remote north in search of her explorer husband. As winter descends and determined not to turn back, she finds companionship with an Inuit woman.*
Meeting Room N209-N210, HKCEC

FADO

(Germany, Portugal) Drama. 100mins. Wide. Dir: Jonas Rothlaender. Key cast: Golo Euler, Luise Heyer, Albano Jeronimo, Pirjo Lonka. *Fabian, a young doctor, travels to Lisbon to win back his ex-girlfriend Doro. While the two of them are gradually getting closer again, they are*

being haunted by their fears. Fabian's jealousy once again puts their relationship to the test.
Meeting Room N111-N112, HKCEC

KENATE

(Hong Kong) Drama. 10mins. HK Heart. Dir: Lee Wai Ying Agnes.
Meeting Room N206-N207, HKCEC

LET RING

(Hong Kong) Drama. 21mins. Hk Heart. Dir: Yip Hoi Ting Dorothy.
Meeting Room N206-N207, HKCEC

THE MOMENT

(Hong Kong, Malaysia) Drama. 87mins. Top Entertainment Production. Dir: Wong Kwok Fai. Key cast: Gordon Lam, Dada Chan, Eric Suen, Kelvin Kwan, Eric Kwok. *Talks about four relationships.*
House 2, UA CINE Times, Times Square

REST IS PENDING

(Hong Kong) Action/Adventure. 20mins. HK Heart. Dir: Chris Ng.

Meeting Room N206-N207, HKCEC

RUNNING MAN

(Hong Kong) Drama. 13mins. HK Heart. Dir: Mixson Wong.
Meeting Room N206-N207, HKCEC

SPIN LIFE

(Hong Kong) Action/Adventure. 18mins. HK Heart. Dir: Silverado.
Meeting Room N206-N207, HKCEC

THE PROMISE OF LOVE

(Hong Kong) Drama. 13mins. HK Heart. Dir: Denny Zhu.
Meeting Room N206-N207, HKCEC

傳承全城

(Hong Kong) Drama. 6mins. HK Heart. Dir: 鄒振庭
Meeting Room N206-N207, HKCEC

SUM OF HISTORIES

(Belgium, Netherlands) Sci-fi, fantasy. 85mins. Media Luna New Films. Dir: Lukas Bossuyt. Key cast: Matteo Simoni, Koen de Graeve, Karina Smulders. *The brilliant scientist Viktor lives a happy life with Lena, despite a tragic accident that occurred during their youth. When he makes a groundbreaking discovery that can change the course of their lives, he will learn that manipulating the time comes with certain risks.*
Meeting Room N102-N103, HKCEC

14:10

BROKEN VOWS

(US) Thriller. 90mins. Cinema Management Group. Dir: Bram Coppens. Key cast: Jaimie Alexander, Wes Bentley, Cam Gigandet. *On her bachelorette-party weekend with friends in New Orleans, Tara falls for the darkly sexy bartender Patrick. Waking in his bed the next morning, Tara instantly regrets her unfaithfulness.*
Meeting Room N201B, HKCEC

14:15

CLOWN OF THE DAMNED

(Indonesia) Horror/suspense. 86mins. MultiVisionnaire Pictures. Dir: Awi Suryadi. Key cast: Daniel Topan, Christoffer Nelwan, Aurelie Moeremans. *A child discovers a music box and unleashes the evil soul of a vengeful clown.*
House 1, UA CINE Times, Times Square

SORI: VOICE FROM THE HEART

(Korea) Drama. 117mins. Lotte Entertainment. Dir: Lee Ho-jae. Key cast: Lee Sung-min, Lee Hee-jun, Lee Honey, Shim Eun-kyoung. *While desperately searching for his missing daughter, Hae-gwan comes across an AI satellite robot that remembers sounds from all over the world.*
Meeting Room N104-N105, HKCEC

14:20

FROM VEGAS TO MACAU III

(Hong Kong) Action/adventure. 110mins. Mega-Vision Project Workshop. Dir: Wong Jing, Andrew Lau. Key cast: Chow Yun Fat, Nick Cheung, Andy Lau, Jacky Cheung, Carina Lau, Li Yuchun. *Ken's daughter, Rainbow and his protégé, Vincent are getting married, but an explosion occurs during the ceremony.*
Meeting Room N201A, HKCEC

14:30

AN OUTPOST OF PROGRESS

(Portugal) Drama. 122mins. Alfama Films. Dir: Hugo Vieira da

Silva. Key cast: Nuno Lopes, Ivo Alexandre, David Caracol. *At the end of the 19th century, two inexperienced Portuguese colonisers, with a vague intention of civilising the colonies, disembark in a remote part of the Congo River to co-ordinate a trading post.*
Meeting Room N101A, HKCEC

16:00

DOROME 'BOYS' SIDE'
 (Japan) Horror/suspense. 92mins. Crei. Dir: Eisuke Naito. Key cast: Yuta Koseki, Aoi Morikawa. *Dorobushi high school for boys and Shiran high school for girls are going to merge to become a mixed school.*
Meeting Room N102-N103, HKCEC

THE RIFT

(South Korea, Serbia) Horror/suspense. 90mins. More in Group Co. Dir: Dejan Zecevic. Key cast: Ken Foree, Katarina Cas, Monte Markham. *The CIA receives a signal that one of their lost space shuttles has crashed in eastern Serbia. A team of US and Serbian agents are dispatched to retrieve the shuttle's flight data.*
Meeting Room N211-N212, HKCEC

SUSHI POLICE

(Japan) Animation. 45mins. Sedic International. Dir: Tatsushi Momen. Key Cast: Akira Yamashita, Ifmasaca, Hiromitsu Okamoto, Yumi Kikuchi. *With the 2020 Tokyo Olympic Games around the corner, there's also a worldwide sushi boom, but unfortunately not all the sushi is authentic.*
Meeting Room N202-N203, HKCEC

WELCOME TO NORWAY

(Norway) Comedy. 90mins. Beta Cinema. Dir: Rune Denstad Langlo. Key cast: Andres Baasmo Christiansen, Olivier Mukuta, Henriette Steenstrup. *A couple decide to open a home for refugees in the remote, cold mountains of Norway.*
agnes b. CINEMA! Hong Kong Arts Centre

WHITE LIES, BLACK LIES
(Taiwan) Horror/
suspense. 94mins.
Great Leap Forward
Entertainment. Dir: Lou
Yi-An. Key cast: Wang
Po-chieh, Hsu Wei-ning,
Annie Chen.

*The suspect fled with his
mistress after his wife was
murdered. The boundary
between lies and truth was
challenged.*

Theatre 1, HKCEC

16:15

**JAPAN CHARACTER TV
PROGRAM BRAVESTORM,
GOMERA, AND MAISON DE
CASTLE**

(Japan) Action/
adventure. 15mins. Blast.
Dir: Junya Okabe.
*Specialists in hero and
monster-movie production.
Projects with links
to typically Japanese
characters and toys are
our forté.*

Meeting Room N101B, HKCEC

MELLOW MUD

(Latvia) Drama. 105mins.
Pluto Film Distribution
Network. Dir: Renars
Vimba. Key cast: Elina
Vaska, Andzejs Janis
Lilientals, Edgars
Samatis, Zane Jancevska.
*Loneliness, disillusionment
and the experience of first
love reveal the character
of Raya, a 17-year-old
living in rural Latvia with
her grandmother and
her little brother Robis. A
staggering turn of events
shakes up their lives, and
the young girl must come
to decisions that even a
grown woman would find
difficult to make.*

**Meeting Room N109-N110,
HKCEC**

TA'ANG

(Hong Kong, France)
Documentary. 147mins.
Chinese Shadows.
Dir: Wang Bing.
*The Ta'ang, a Burmese
ethnic minority, are caught
between a civil war and
the chinese border. Since
early 2015, heavy fights
have forced thousands of
children, women and older
people on an exodus across
the border into China.*

**House 1, UA CINE Times,
Times Square**

OLD STONE

(China, Canada) Drama.
80mins. Old Stone. Dir:



FILMART

17:30

CREEPY

(Japan) Action/
adventure. 130mins.
Shochiku Co. Dir:
Kiyoshi Kurosawa.
Key Cast: Hidetoshi
Nishijima, Yuko
Takeuchi, Teruyuki
Kagawa.
*After a traumatic
incident, criminal
psychologist and
former police detective*

*Takakura moves to a
new neighbourhood
with his wife Yasuko.
On meeting their new
neighbours, Takakura
senses something odd
about them. Then
he is approached by
their daughter, whose
whispered confession
shatters the serenity of
his new life.*

**House 2, UA CINE Times,
Times Square**

Johnny Ma. Key cast:
Chen Gang, Nai An,
Wang Hongwei, Zhang
Zebin, Luo Xue'er.
*After a car accident puts
a man into a coma, a
smalltown taxi driver
becomes overburdened with
paying the injured man's
hospital costs to the point
of considering murder as a
possible way out.*

Meeting Room N201B, HKCEC

PORT OF CALL

(Hong Kong) Action/
adventure. 98mins. All
Rights Entertainment.
Dir: Philip Yung.
*Jiamei is 16, working as
a prostitute. Ting is 24,
working as a delivery
man. Both are lonely.
Detective Chong is put in
charge of the case when
Jiamei's body is discovered
dismembered, thrown out
along with pig carcasses.
Ting turns himself in.
The night before, she had
said to him: "I really want
to die."*

**Meeting Room N209-N210,
HKCEC**

16:30

CLEAN HANDS

(Netherlands) Drama.

108mins. Wide. Dir:
Tjebbo Penning.
Key cast: Jeroen van
Koningsbrugge, Thekla
Reuten, Angela Schijf,
Cees Geel.
*Sylvia has turned a blind
eye to her husband
Eddie's flourishing drugs
business for too long.
When Eddie's dealings
take a turn for the worse,
Sylvia wants to protect
the lives and futures of
their young children and
decides to flee.*

**Meeting Room N104-N105,
HKCEC**

16:30

**DETECTIVE MITARAI'S
CASEBOOK: THE
CLOCKWORK CURRENT**

(Japan) Horror/suspense.
108mins. Toei Company.
Dir: Seiji Izumi. Key cast:
Hiroshi Tamaki, Alice
Hirose, Hikari Ishida,
Jun Kaname, Mitsuki
Tanimura, Hisahiro
Ogura, Eisaku Yoshida.
*The case-cracking
brilliance of brain scientist
Kiyoshi Mitarai, the
Japanese Sherlock Holmes,
comes to the silver screen
at long last.*

Meeting Room N201A, HKCEC

16:30

TWISTED JUSTICE

(Japan) Action/
adventure. 135mins.
Nikkatsu Corporation.
Dir: Kazuya Shiraishi.
Key cast: Go Ayano.
*Chief investigator
Moroboshi, who was
squad leader at the
Hokkaido Prefecture's
Police Department's
Community Safety Special
Investigation Team, was
arrested and convicted for
drug and gun possession.
It turned out this was not
a simple crime.*

**Meeting Room N206-N207,
HKCEC**

17:00

A DRAGON ARRIVES!

(Iran) Drama. 108mins.
The Match Factory.
Dir: Mani Haghighi.
Key cast: Amir Jadidi,
Homayoun Ghanizadeh,
Ehsan Goudarzi, Kiana
Tajammol, Nader Fallah.
*Detective Babak Hafizi
was ordered to investigate
the suspicious suicide of
an exiled political prisoner
on the remote island of
Qeshm in the Persian Gulf.
In an abandoned ship next
to an ancient cemetery in
the desert, Hafizi stumbles
on an even bigger mystery.
Back in Tehran, Hafizi
is determined to discover
the truth about his eerie
experience, even without
agency approval.*

Meeting Room N101A, HKCEC

17:30

CREEPY

See box, above

18:00

**BELLE AND SEBASTIEN: THE
ADVENTURE CONTINUES**

(France) Action/

adventure. 99mins.

Gaumont. Dir: Christian
Duguay. Key cast: Felix
Bossuet, Tcheky Karyo,
Thierry Neuvic, Margaux
Chatelier, Thylane
Blondeau.

*September 1945. In the
village, everybody is
celebrating the end of the
war. Sebastian and Belle
are waiting impatiently
for Angelina to return. But
she never reaches Saint
Martin.*

Theatre 2, HKCEC

**THE COMPLEXITY OF
HAPPINESS**

(Italy) Drama. 118mins.
Rai Com. Dir: Gianni
Zanasi. Key cast: Valerio
Mastandrea, Giuseppe
Battiston, Hadas Yaron.
*Enrico is the number-
one guy at his job. Hired
as a special consultant
by a leading financial
group, Enrico approaches
executives who are
incompetent and convinces
them to leave.*

Theatre 1, HKCEC

EXODUS TO SHANGHAI

(Austria) Action/
adventure. 84mins.
FashionTV. Dir: Anthony
Hickox. Key cast: Yaara
Benbenishty, Alexandre
Nguyen, Jahni Raz,
Markus von Linggen,
David Lipper, David
Yu, Maria Mogsolova,
Mike Altmann, Maia
Morgenstern, Srulik
Pniel.

*Dr Ho was the Chinese
Consul in Vienna in 1938
who issued exit visas
to many Jewish people
against the instruction
of his superiors. Together
with Fannia and Bruce
they must leave Vienna
as the Gestapo is hunting
them down.*

Meeting Room N101B, HKCEC

18:45

THE SUN

(Japan) Drama. 129mins.
Kadokawa Corporation.
Dir: Yu Irie. Key cast:
Ryunosuke Kamiki,
Mugi Kadowaki, Yuki
Furukawa.
*A deadly virus wipes
out much of the world's
population. Survivors
consist of two groups: the
more evolved Nox and the
Curio.*

**Meeting Room N201A,
HKCEC**

SCREEN

Editorial office: Room G202,
second floor, Hong Kong
Convention and Exhibition
Centre, 1 Expo Drive,
Wanchai, Hong Kong
Filmart stand: 1C-D41

Editorial

Tel +852 2582 8958

Managing editor Michael
Rosser, michael.rosser@
screendaily.com

Asia editor Liz Shackleton,
lizshackleton@gmail.com

Editor Matt Mueller, matt.
mueller@screendaily.com

Reporters Jean Noh,
hjnoh2007@gmail.com,
Silvia Wong, screenasia@
yahoo.com

Reviews editor Finn
Halligan, finn.halligan@
screendaily.com

**Group head of production
and art** Mark Mowbray,
mark.mowbray@screendaily.
com

Sub-editors Paul Lindsell,
Adam Richmond, Richard
Young

Advertising

Tel +852 9186 8384

Sales consultant

Ingrid Hammond +852 9186
8384, ingridhammond@
mac.com

**International account
manager**

Pierre-Louis Manes, +44
7768 237 487, Pierre-Louis.
Manes@screendaily.com

Production manager

Jonathon Cooke, jonathon.
cooke@mb-insight.com

Head of events

Dee Adeosun, +44 7827
363 420, dee.adeosun@
mb-insight.com

Publishing director

Nadia Romdhani

Managing director

(publishing and events)
Alison Pitchford

Chief executive officer, MBI
Conor Dignam

Printer G.L. Graphic &
Printing Ltd, level 1-8,
Howard Factory Building, 66
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Kowloon, Hong Kong

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**Business Insight Ltd
(MBI)** Zetland House, 5-25
Scrutton Street, London
EC2A 4HJ

Subscription customer

services
Tel: +44 330 333 9414
E-mail: help@subscribe.
screendaily.com



IN POSTPRODUCTION

REBEL



MISCHA BARTON

CURRENTLY IN POSTPRODUCTION (2016)

CAST: Mischa Barton

US DISTRIBUTOR: Alchemy

GENRE: Paranormal horror. "Sometimes Evil Has A Pretty Face"

IN PRODUCTION



PAZ DE LA HUERTA

CURRENTLY IN PRODUCTION (2016)

CAST: Paz de la Huerta

US DISTRIBUTOR: Alchemy

GENRE: Thriller. "She's Not Alone"

PREPRODUCTION



TARA REID

CURRENTLY IN PRE-PRODUCTION (2016)

CAST: Tara Reid

DIRECTOR: Robert reed Altman

US DISTRIBUTOR: Alchemy

GENRE: Horror (Ghosts) "Hunger Is Not Solely For The Living"



ANA COTO

CURRENTLY IN PRE-PRODUCTION (2016)

CAST: Ana Coto

US DISTRIBUTOR: Alchemy

GENRE: Thriller. "Down There, No One Can Hear You Scream"



MISCHA BARTON

CURRENTLY IN PREPRODUCTION (2017)

CAST: Mischa Barton

GENRE: Paranormal horror. "Sometimes Evil Has A Pretty Face"



NATASHA HENSTRIDGE



RACHEL LEIGH COOK

CURRENTLY IN PRE-PRODUCTION (2017)

CAST: Rachel Leigh Cook , Natasha Henstridge

GENRE: Sci-Fi Erotic Drama

There Are No Limits To What We Can Experience

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Telephone: 310.458.6700 xt 323 rebelmovies@rebelmovies.eu - www.rebelmovies.eu

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14/03 12PM CEC M. R. N102-N103 (Mar. Sc.)

15/03 10AM CEC M. R. N201B (Market Sc.)

30/03 5PM The Grand Cinema (Official Screening)

27/03 7.45PM The Grand Cinema (Off. Sc.)

31/03 9.30PM Grand Windsor Cin. (Off. Sc.)

01/04 9.45PM The Grand Cinema (Official Screening)

MARKET SCREENINGS



15/03 10AM CEC M. R. N109-N110

15/03 2PM CEC M. R. N111-N112



15/03 4.30PM CEC M. R. N104-105

16/03 10AM CEC M. R. N111-N112



HIGHLIGHT

ATTENDING WIDE UNIFRANCE BOOTH 1C-D13

16/03 12PM CEC M. R. N109-N110

GEORGIA POIVRE INTERNATIONAL SALES +33 7 61 57 96 86 | gp@widemanagement.com